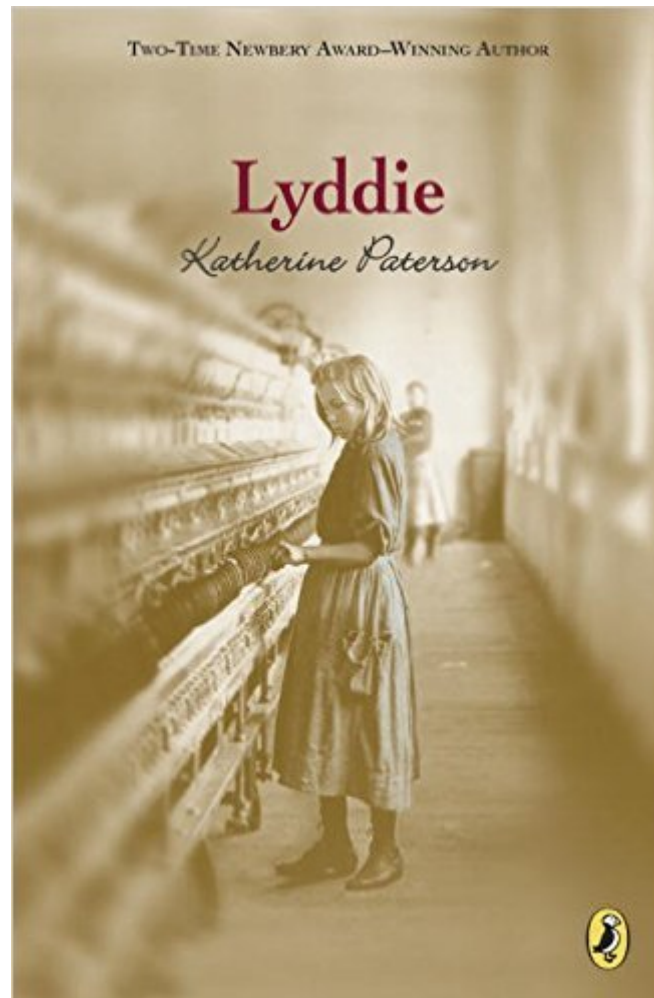


The book was found

Lyddie (A Puffin Novel)



Synopsis

From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." â "The Horn Book, starred review" "Lyddie" is full of life, full of lives, full of reality." â "The New York Times Book Review" An ALA Notable Book An ALA Best Book for Young Adults AÂ BooklistÂ Editor's Choice American BooksellerÂ "Pick of the Lists" School Library JournalÂ Best BookÂ Parents magazine Best Book

Book Information

Series: A Puffin Novel

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Product Dimensions: 5.1 x 0.5 x 7.8 inches

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Average Customer Review: 4.3 out of 5 starsÂÂ See all reviewsÂ (116 customer reviews)

Best Sellers Rank: #5,406 in Books (See Top 100 in Books) #1 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Homelessness & Poverty #6 inÂ Books > Teens > Historical Fiction > United States > 19th Century #7 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Family > Siblings

Customer Reviews

When I first read Lyddie, I just thought it was a good story about a teenaged girl who was determined to have money to own the family farm and reunite her family. However, after some reflection, I realize that this book was more than that. It focuses upon working conditions, women's rights, sexual harrassment, illiteracy...important issues for today as well as the 1840 world of Lyddie. Lyddie is a young girl who is forced to grow up in order to support herself and one day have enough money for her family. She must go to the mill jobs in Lowell, Massachusetts to make the money.

The working conditions are horrible, but Lyddie becomes the most productive worker there because she is driven to make money. She is, in today's terms, sexually harrassed by the overseer, but she still presses on. At one point, her need for money and security is so great that she won't even sign a petition for better working conditions, even though some of her friends are getting sick. Also, an issue in this book is an out-of-wedlock pregnancy, which caused a lot of humiliation for women in the world of 1840. One of Lyddie's acquaintances is pregnant, but luckily finds someone to take her in as a servant. Another important issue in this book is the need to be able to read. When Lyddie first arrives in Lowell, she can't read. But she listens to her roommates read Oliver Twist, and she is fascinated by the story and wants to learn how to read. It is "strategy" on the part of Patterson that they are reading this particular novel. Oliver Twist is about an orphan who must work, which is similar to Lyddie's predicament. In fact, I have heard Lyddie been called an "Oliver Twist for girls." I highly recommend this book for young adults.

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